JOURNAL OF FOLKLORE RESEARCH

Volume 25
YEARLY TABLE OF CONTENTS

John H. McDowell
Editor's Note 1

Ruth M. Stone, Guest Editor
Performance in Contemporary African Arts, A Prologue 3

Donald Cosentino
Image, Parody, and Debate: Levels in Mende Narrative Performance 17

Ivan Karp
Laughter at Marriage: Subversion in Performance 35

J. H. Kwabena Nketia
The Intensity Factor in African Music 53

Mary Jo Arnoldi
Performance, Style, and the Assertion of Identity in Malian Puppet Drama 87

Henry John Drewal
Interpretation, Invention, and Re-presentation in the Worship of Mami Wata 101

Beverly J. Stoeltje, Guest Editor
Introduction: Feminist Revisions 141

Stephanie Kane
Omission in Emberá (Chocó) Mythography 155

Patricia E. Sawin
Lönnrot's Brainchildren: The Representation of Women in Finland's *Kalevala* 187

Beverly J. Stoeltje
Gender Representations in Performance: The Cowgirl and the Hostess 219

JOURNAL OF FOLKLORE RESEARCH

Volume 25
YEARLY TABLE OF CONTENTS

John H. McDowell
Editor's Note 1

Ruth M. Stone, Guest Editor
Performance in Contemporary African Arts, A Prologue 3

Donald Cosentino
Image, Parody, and Debate: Levels in Mende Narrative Performance 17

Ivan Karp
Laughter at Marriage: Subversion in Performance 35

J. H. Kwabena Nketia
The Intensity Factor in African Music 53

Mary Jo Arnoldi
Performance, Style, and the Assertion of Identity in Malian Puppet Drama 87

Henry John Drewal
Interpretation, Invention, and Re-presentation in the Worship of Mami Wata 101

Beverly J. Stoeltje, Guest Editor
Introduction: Feminist Revisions 141

Stephanie Kane
Omission in Emberá (Chocó) Mythography 155

Patricia E. Sawin
Lönnrot's Brainchildren: The Representation of Women in Finland's *Kalevala* 187

Beverly J. Stoeltje
Gender Representations in Performance: The Cowgirl and the Hostess 219

Volume 25, No. 3
September-December 1988

JOURNAL OF FOLKLORE RESEARCH

Special Issue

CONTENTS

FEMINIST REVISIONS IN FOLKLORE STUDIES

Beverly J. Stoeltje
Introduction: Femininst Revisions 141

Stephanie Kane
Omission in Emberá (Chocó) Mythography 155

Patricia E. Sawin
Lönnrot's Brainchildren: The Representation of Women in Finland's *Kalevala* 187

Beverly J. Stoeltje
Gender Representations in Performance: The Cowgirl and the Hostess 219

CONTRIBUTORS 242